Textiles Click and Collect Sublimation Information

Use the Textiles Studio's Sublimation Printing Click and Collect Service to print your own custom digital designs onto fabric, wood, aluminium and other specialty substrates.

Printing on fabric

Sublimation printing works best with white or light coloured fabrics that have an 80% polyester content or higher. There is no white ink the sublimation print process, so think of your fabric of choice as the white elements in your print design. If your fabric is a light coloured fabric, the colour will affect the outcome of your print.

Fabric structure and texture also impacts the outcome of your print.

Printing on substrates other than fabric

Sublimation printing works on specially coated 2D rigid substrates such as wood, aluminium and glass. Have a look at <u>Nova Sublimation</u> for their sublimation product list. Please consult with the Textiles Making Centre Staff before purchasing any of these products for printing in the Textiles Digital Print Studios.

Before you start your design

- Maximum print size up to 960 x 740mm
- Work in RGB colour profile.
- Size your design at the same size you wish to print.
- Save at 300dpi.
- Save as .TIFF file type
- Check the save as transparency checkbox when saving, if your design has transparent elements
- Name your file with your name and zID

Pricing

- A6 (148 x 105 mm) \$3.75
- A5 (210 x 148 mm) \$7.50
- A4 (297 x 210 mm) \$15.00
- A3 (420 x 297 mm) \$30.00
- A2 (594 x 420 mm) \$60.00
- A1 (841 x 594 mm) \$120.00
- Custom size (up to 960 x 740mm) \$0.02 per cm square

If you would like to see some samples, discuss fabric or other print substrate choices or seek further information before your submit your print, contact the Textiles Making Centre Staff by emailing artdesigntextiles@unsw.edu.au or visit F101.